This Feeling is Love
Takashi Kanzaki

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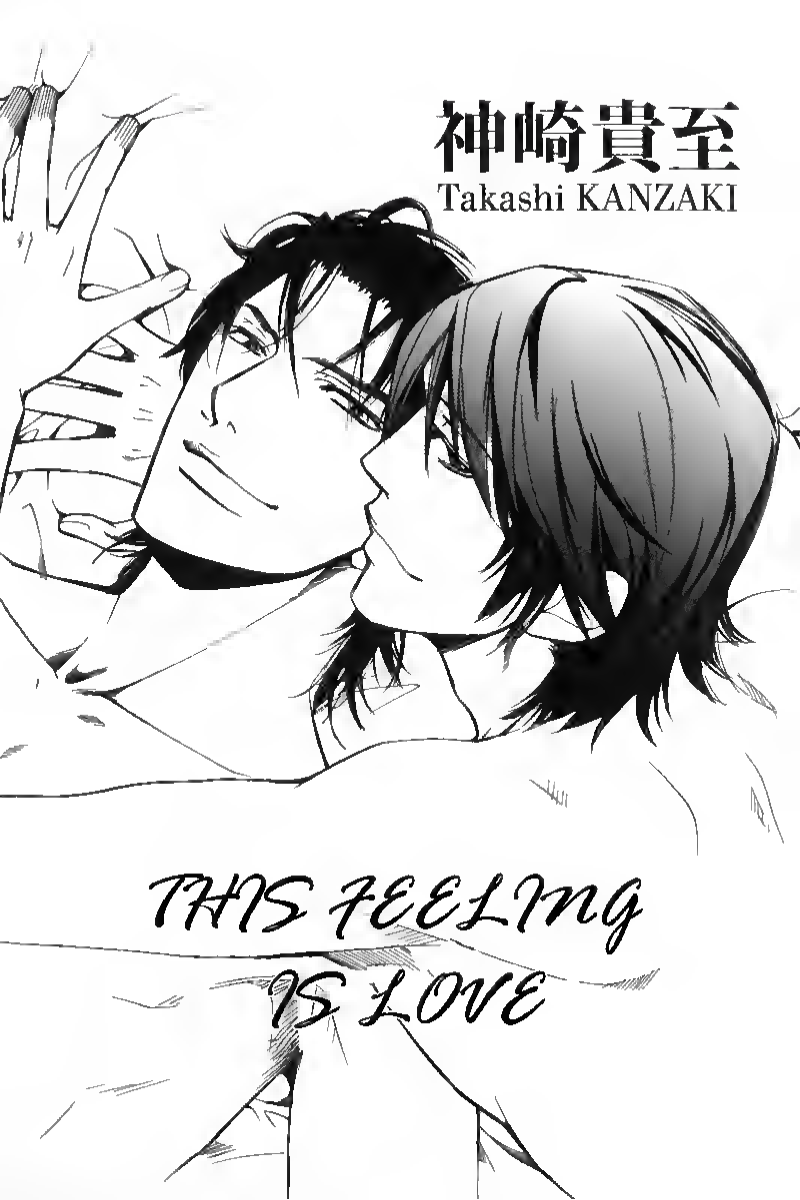

神崎貴至
Takashi KANZAKI
THIS FEELING
IS LOVE

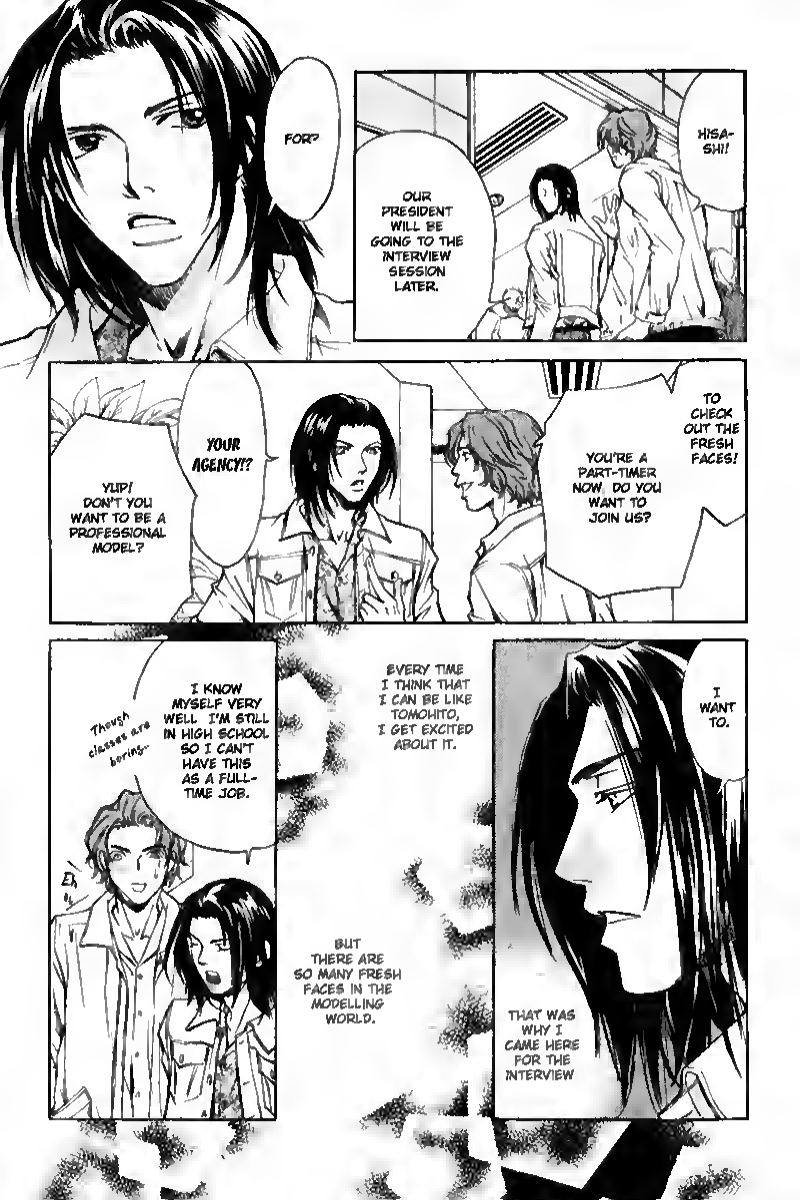
HISASHI! THEY'RE FILMING OVER THERE.
HE ALWAYS APPEARS IN MAGAZINES.
Please don't stand too close.
Doesn't he always appear in commercials?
THAT WAS THE FIRST TIME I SAW TOMOHITO
HIS CHARISMA ON TV IS ONLY 1/10 OF HIS REAL PERSON

THE SURROUNDING ATMOSPHERE CHANGED JUST BY HIS SINGLE GLANCE
THUMP
I FEEL THAT...
BODY TEMPERATURE RISES TOO.
I WONDER HOW I WOULD BE...
IF I WERE TO BE LIKE HIM...
HISASHI, HE LOOKS HANDSOME!
OF COURSE. HE'S A MODEL. FANTASTIC...
I REALLY... WANT TO BE LIKE HIM.

1 YEAR LATER
I STEPPED INTO
THE MODELLING
WORLD

TOMOHITO
WAS ALREADY
THE TOP
MODEL ..

フジタスタジオ
GOOD! HISASHI, STEP FORWARD A LITTLE!
LOOK DOWN
HE'S GOOD. DID HE INTRODUCE HIMSELF?
YES. HE CAME OVER TO INTRODUCE HIMSELF.
BUT HE'S GOOD
AH... SO BORING.


FOR?
OUR PRESIDENT WILL BE GOING TO THE INTERVIEW SESSION LATER.
HISA-SHI!
YOUR AGENCY!?
YUP! DON'T YOU WANT TO BE A PROFESSIONAL MODEL?
YOU'RE A PART-TIMER NOW. DO YOU WANT TO JOIN US?
TO CHECK OUT THE FRESH FACES!
I KNOW MYSELF VERY WELL. I'M STILL IN HIGH SCHOOL SO I CAN'T HAVE THIS AS A FULL-TIME JOB.
There's classes are boring...
EVERY TIME I THINK THAT I CAN BE LIKE TOMOHITO, I GET EXCITED ABOUT IT.
I WANT TO.
BUT THERE ARE SO MANY FRESH FACES IN THE MODELLING WORLD.
THAT WAS WHY I CAME HERE FOR THE INTERVIEW

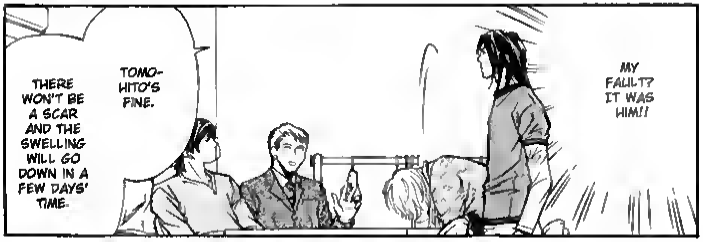
ALTHOUGH I'M A MODEL NOW, I'M NOT EXCITED AT ALL
YOUR LOOKS ARE BETTER THAN MINE.
Good work
Why are the models here today to support Yuichi?
YOU...
IF YOU DON'T GET A NEW IMAGE, YOU WON'T BE ABLE TO MAKE IT.
PISSED
WON'T BE ABLE TO MAKE IT!?
!!
WHO'S SO RUDE...
TOUCH
YOU SHOULD CUT YOUR HAIR AND GET A LIGHTER TONE YOU'D LOOK OUTSTANDING

TOMO-HITO!
IF YOU WANT TO SURVIVE IN THIS INDUSTRY, YOU MUST KNOW HOW TO MARKET YOURSELF.
THUMP
JUST LIKE BEFORE..
THE ATMOSPHERE BECOMES DIFFERENT WHEN HE'S AROUND..
YOUR MAKE UP AND LIPSTICK ARE TOO HEAVY.
IS HE HERE FOR A COMMER-CIAL?
YEAH..
CHATTER
TOMO-HITO!
I'LL CLEAN IT FOR YOU DO YOU HAVE A TISSUE?
NO..
WELL, THEN..

WHAT... IS THIS?
KISS
Wah!
There was such a rumor
Tomo-kito is a homo.
Wah, what are they doing?
DONE
HE..
SLAP
YOU LOOK BETTER.

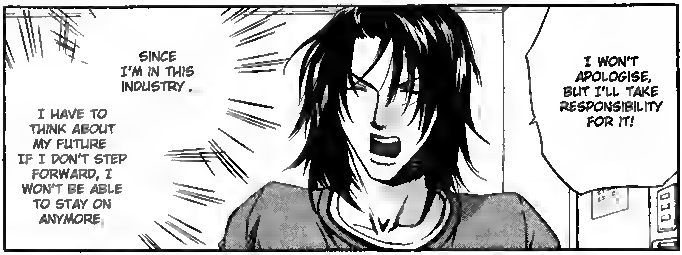
IS HE TRYING TO MAKE FUN OF ME!?
PANT
PANT
WAH.. HISASHI!!
YOSHIZAWA HISASHI OF OUR AGENCY IS TOO RECKLESS
WE ARE VERY SORRY!!
NO. 007
Tomohito
REST ROOM
WE APOLOGISE.

WHY AM I THE CULPRIT?
STOP IT! HOW COULD YOU HIT TOMOHITO'S FACE? YOU WERE TOO RECKLESS!!
EVEN IF HE WASN'T ANGRY, THIS HAS ALREADY AFFECTED ALL HIS JOBS!
HIS FACE IS SWOLLEN NOW AND HE HAS TO BEGIN SHOOTING IN AN HOUR'S TIME
IT'S NOT MY FAULT
HE KISSED ME BY FORCE!
I WAS TRYING TO CLEAN OFF SOME OF YOUR LIPSTICK...
IT WAS YOUR FAULT WHY ARE YOU ACTING AS IF THIS HAS NOTHING TO DO WITH YOU!?
I'M SORRY. I SHOULD HAVE USED A TISSUE.


MY FAULT? IT WAS HIM!!
TOMOHITO'S FINE.
THERE WON'T BE A SCAR AND THE SWELLING WILL GO DOWN IN A FEW DAYS' TIME.

HE DIDN'T BLAME ME EVEN THOUGH I CAUSED HIM TO LOSE SOME ASSIGNMENTS?
THANK YOU FOR FORGIVING US. HISASHI, APOLOGISE NOW!

AND AT THAT TIME..
YOU...
DID THAT TO ME...
SORRY...
I'M THE ONE WHO'S HURT
I ACTUALLY FELT SOMETHING...


I WON'T APOLOGISE, BUT I'LL TAKE RESPONSIBILITY FOR IT!
SINCE I'M IN THIS INDUSTRY.
I HAVE TO THINK ABOUT MY FUTURE IF I DON'T STEP FORWARD, I WON'T BE ABLE TO STAY ON ANYMORE.

HUH!?
HOW CAN I DO THAT?

YOU WANT TO TAKE RESPONSIBILITY
THEN YOU BE MY STAND-IN FOR THE NEXT JOB.

IS THIS GUY TRYING TO TEASE ME ON PURPOSE!?
BUT.

DIDN'T YOU SAY YOU'D BE RESPONSIBLE?
!
I DO WANT TO FIND SOMEONE ELSE
SINCE YOU WERE THE CAUSE OF IT, THEN YOU HAVE TO FINISH MY JOB FOR ME

HE FORGAVE ME.
UNEXPEC-TEDLY...
HE'S ALWAYS SO PROUD BUT QUITE ALERT...
EVEN IF TOMO-HITO FORGAVE ME..
I COULDN'T FORGIVE MYSELF.
CAN YOU? JUST RE-ARRANGE YOUR SCHEDULE.
WHAT I HAVE TO DO..
IS TO ACCEPT THE REST OF TOMOHITO'S ASSIGN-MENTS

TOMOHITO DID THAT TO ME...
SAMY
I'VE MADE SUCH A BIG MISTAKE..
CAN I STILL CONTINUE TO BE A MODEL?
AND..
I... WHY DO I GET EXCITED WHEN I THINK ABOUT HIM....
KNOCK
THADUMP...

I STILL REMEMBERED HOW HOT I FELT WHEN HE KISSED ME ..
ALL THE WAY FROM HIS TONGUE ..
You should cut your hair and get a lighter tone. You'd look outstanding.
GRAB
WHY AM I BOTHERED?
LEND THIS TO ME!
HEY, WAIT!
SHOULD I LISTEN TO WHAT HE SAID?

SNIP
SNIP
SNIP
WHAT IS HE DOING?
WHY IS THAT MAN CUTTING HIS OWN HAIR HERE?
But he looks handsome!
CUT
SFX: CLANK

WHAT DO YOU THINK OF ME!?

WHY DID I COME HERE...
EVEN IF I CAME HERE..
T.O OFFICE
THIS IS TOMOHITO'S AGENCY...
HE WOULDN'T BE IN THE OFFICE BECAUSE HE'S BUSY...
AH!
DO YOU LIKE TO BE IN THE RAIN?
YOU'RE WEIRD.
THE GROUND FLOOR IS MY AGENCY'S OFFICE.
I'M STAYING ON THE TOP FLOOR.
TOMOHITO, WHY ARE YOU HERE?

.....
WHAT?
LOOK AT YOU.. THE SECURITY GUARDS WOULDN'T EVEN LET YOU STEP INTO THE RECEPTION AREA
WHAT!?
STAFF ONLY
506
TOMOHITO
SO THIS IS TOMOHITO'S ROOM?
WHY DID HE BRING ME HOME?
I... I'LL SIT IN THE RECEPTION AREA
WHY DID HE LET ME IN?
And the towel

I CAME HERE TO SEE HIM.
WHY DOES YOUR HAIR LOOK SO OUT OF SHAPE?
YOUR IMAGE SHOULD BE DECIDED BY THE AGENCY.
DON'T YOU WANT TO BE A PROFESSIONAL MODEL?
IT'S NOT...
I JUST WANT TO BE LIKE YOU...
YEAH ...
SO YOU CUT IT YOUR-SELF?

LOOK, YOU'VE CUT YOUR FINGER.
I CAN'T STAND YOU.
AH...

YOU'RE THE ONE WHO'S THINKING ABOUT SOMETHING ELSE.
I'M JUST TRYING TO CLEAN IT FOR YOU.
STOP ...
DON'T MAKE FUN OF ME AGAIN.
WHEN DID I...
THUMP
THUMP
I...

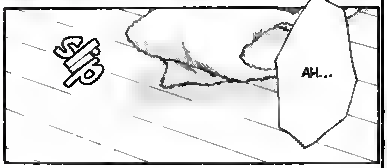
I...AM ATTRACTED TO HIM!?
ARE YOU ATTRACTED TO ME?
NO WAY...
TO TOMOHITO ..
HMMPH! IT'S ALL BECAUSE OF YOU!
THAT'S WHY I'M LIKE THIS NOW!
I'M... NOT.
DON'T WORRY. I'M USED TO IT.

THEN...
AFTER YOU KISSED ME, I'VE BECOME WEIRD!
AFTER I SAW HIM THE FIRST TIME ..
I DECIDED TO BECOME A MODEL.
YOU MADE ME ATTRACTED TO YOU...
I WON'T HOLD BACK.

HAA ...
NN...
WHAT.. WHAT ARE YOU..
THAT WAS TO CLEAN OFF YOUR LIPSTICK. SEEMS THAT I WAS LUCKY, HUH?
WHAT?
YOU ALWAYS LOOK SO SERIOUS..
I REALLY WANT TO SEE MORE OF YOU.

WHAT KIND OF EXPRESSIONS WOULD YOU HAVE?
I'M REALLY CURIOUS.
THIS GUY...
IS REALLY RUDE.
I KNOW YOU'RE INTERESTED IN THIS INDUSTRY BUT..
!!

YOU'RE WRONG...
HMMPH!
YOU SHOULD HAVE MORE CONFIDENCE IN YOURSELF.
I'M VERY CONFIDENT IN MYSELF

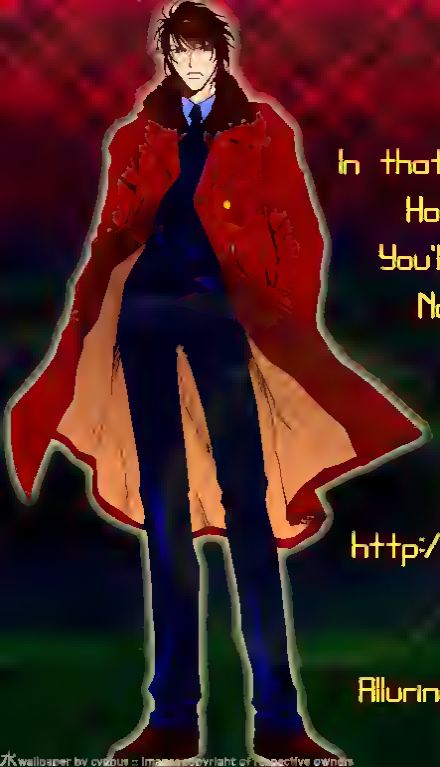

slip
AH...

I...

I WANT TO BE A PROFESS-IONAL MODEL ..
I WANT TO JOIN YOUR AGENCY .
Nn
I ..
WANT TO BE WITH YOU...

HUH?
I'LL INTRO-DUCE YOU TO A GOOD HAIR STYLIST.
OUR AGENCY HAS HIGH STANDARDS.
YOU NEED TO PACKAGE YOURSELF WELL.
OKAY.
HUH?
RYOU! ♪
KNOCK
KNOCK
TOMO-NII.
I'M BACK. I BOUGHT YOU SOUVENIRS FROM MY GRADUATION TRIP!
.....
YOU MUST BE LONELY WE HAVEN'T SEEN EACH OTHER FOR A WEEK.
HISASHI SUDDENLY REALISED. HE NEEDS TO WORK HARDER TO IMPROVE THEIR RELATIONSHIP.

THIS FEELING is LOVE CHAPTER 1 / END



"Hey! You! Yes...You!
You know Japanese, right?
In that case I have a proposition for you.
How about joining us as a translator?
You'll get to see all the latest releases.
Not to mention help spread the smex.
It's a sweet deal, ne?"

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Attractive Fascinante

Alluring Attraction, Captivating Fascination

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Kono Kimochi wa Koi ni Naru
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presents

Kono Kimochi wa Koi ni Naru

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Attractive Fascinante

Alluring Attraction Captivating Fascination

Kono Kimochi wa Koi ni Naru

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This feeling is love #2
この気持ちは恋になる #2

この気持ちは恋になる

Takashi KANZAKI

IT'LL BE A PROBLEM IF YOU LEAVE KISS MARKS
NO..
JERK
AH...
Haa
TOMORROW I HAVE AN IMPORTANT PHOTO SHOOT
DON'T SCRATCH ME, HISASHI.
press
DON'T KEEP ... ATTACKING ME ...
Haa
Haa
I'VE GOT A BETTER IDEA

I WAS ATTRACTED TO THE TOP MODEL, TOMOHITO, AND ENROLLED INTO HIS AGENCY.
NOW, I'M IN HIGH SCHOOL AND WORKING AS A NEWCOMER IN THE MODELLING INDUSTRY.
THIS POSITION IS BETTER.

OH MY POSITION
HE CAN SEE EVERY PART OF ME CLEARLY
SQUELCH
WHAT ARE YOU SAYING WHEN WE'RE DOING THIS!?
I COULDN'T HELP MYSELF TO TELL YOU THIS WHEN YOU'RE IN FRONT OF ME.
SORRY.
YOU NEED TO KEEP YOUR BODY IN TOP SHAPE IF YOU WANT TO BE A TOP MODEL

LET'S FINISH THIS, HISASHI.
THUD
YOU... WANT ME TO MOVE!?
YOU HAVE WORK LATER.
THIS IS EM~ BARRASSING
Nn...
YOU INTEND TO JUST SIT ON TOP OF ME?

!
YOU LOOK GREAT NOW...
I ALWAYS LOSE TO HIM
AH...
THRUST
THRUST
Haa
Haa
Haa
Haa
THRUST
LET ME HELP YOU A LITTLE
YOUR EXPRESSION IS AMAZING
LOOKED FOR ME JUST FOR HIS PLEASURE.
TREMBLE
TREMBLE
I THINK TOMO-HITO...

TOMOHITO ...
I LOVE HIM SO MUCH...
BUT THAT'S ONLY ME...
NN
SHUDDER
Haa
Haa
Haa
AH... HE LOOKS SATISFIED...
I'M SO ANGRY

I THOUGHT YOU WANTED TO DO SPECIAL TRAINING? BEAR WITH IT, USELESS BRAT
OPEN THE WINDOWS
IT'S COLD!
I'LL WORK HARDER TO WIN HIM.
BLEH
WASH UP AND GET DRESSED WITHIN TEN MINUTES.
THE REASON HE WAS IN SUCH A HURRY TO FINISH WAS
I'M SORRY TO INTERRUPT YOU AND YOUR FRIEND
HIS BROTHER IS COMING!!

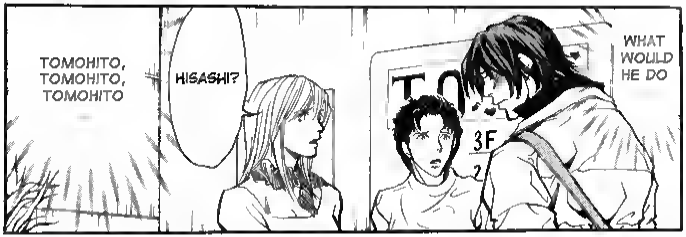
DON'T BOTHER ABOUT HIM, RYOU. I'M WAITING FOR YOU.
HE ACTUALLY HAS THAT GENTLE LOOK ON HIS FACE WHEN HE SEES HIS BROTHER
STARE
WHAT'S WRONG, HISASHI?
SPOOK
I'M HAVING MY COLLEGE ENTRANCE EXAMS SOON.
I THINK I SHOULD BE ABLE TO GET INTO THE LITERATURE MAJOR AT K COLLEGE.
I ALSO HOPE TO—
HIS BROTHER SEEMS TO HAVE COME HERE STRAIGHT AFTER SCHOOL.
WORK HARD TOGETHER WITH HIM.
IS THAT SO? WORK HARD FOR IT THEN.
HMM-PH!

DING
SLAM
I'M LEAVING.
IS THAT ALL YOU'LL SAY? YOU..
YOU..
I'LL BE BUSY PREPARING FOR THE COLLEGE EXAMS AND WON'T HAVE MUCH TIME TO STAY HERE WITH YOU.
CHIRP
THUD
I THOUGHT HE'D AT LEAST SHOW A LITTLE BIT OF INTEREST
WHY WON'T HE ...
SHOW ME THAT GENTLE SIDE OF HIM?

I REALLY WANT HIM.
TO BE SERIOUS WITH ME.
SHOCKED
HISASHI, YOU'RE HERE? I WAS LOOKING FOR YOU. YOU SWITCHED OFF YOUR CELL PHONE
OH, I WAS IN TOMOHITO'S ROOM, SO I SWITCHED IT OFF.
AH!
YOU WERE IN HIS ROOM?
OH..I WAS TRAINING LAST NIGHT ...
AND WAS ALL SWEATY, SO I WENT OVER TO HIS ROOM TO BORROW THE SHOWER. IT WAS CROWDED IN THE GYM.
I SEE. GOOD NEWS FOR YOU, HISASHI.

YOU'VE BEEN SELECTED FOR THE THIRD SCREENING!!
HUH?
THE DRINK COMMERCIAL FOR AKUA CO.!
The last one
YOU MIGHT BE SELECTED FOR THE FINAL COMMERCIAL.
Hey!
THEIR DRINKS ARE VERY POPULAR
OH, I DID SEND MY PROFILE OVER. I FORGOT ABOUT IT.
YOU HAD GOOD REVIEWS ON THE MAGAZINES' WRITE-UPS. I KNEW YOU'D PASS THE SECOND SCREENING.
THAT DAY...
HERE ARE THE THINGS TO LOOK OUT FOR DURING THE FINAL SCREENING!
YOU MUST BE WELL PREPARED BEFORE YOU GO!
IS THE DAY FOR MY COLLEGE ENTRANCE EXAM.
HUH!?
"I WILL RETAIN YOUR PLACE FOR YOU WHETHER YOU DECIDE TO GO OR NOT."

I DON'T REALLY BOTHER WITH EDUCATION
I'M SO UNLUCKY . .
I JUST WANT TO BE A VERY SUCCESSFUL MODEL
AS LONG AS MY WORK IS GOING WELL, I CAN BE CLOSER TO TOMOHITO
DON'T YOU WANT TO CONSIDER IT?
YOU REALLY WANT TO GIVE IT UP!? THIS IS THE ONLY CHANCE
IF IT WERE TOMOHITO...
T.O. RESTING ROOM


TOMOHITO, TOMOHITO, TOMOHITO
HISASHI?
WHAT WOULD HE DO
3F

IT'S TOO GOOD AN OPPORTUNITY TO GIVE IT UP
IS HE STILL CONSIDERING IT?
I'M GOING FOR MY TRAINING CALL ME IF YOU NEED ANYTHING

I ALSO KNOW IT'S A WASTE TO GIVE THIS UP
HE'S QUITE CLOSE TO TOMOHITO, RIGHT?
STAFF ONLY
DING
HISASHI!!

TOMOHITO
HE... CALLED ME...
3F
スタジオ
更衣室
シャワールーム
IT'D BE NICE IF TOMOHITO COULD TALK TO ME ABOUT IT
NOW...

Hisashi?
HELLO.

.....
Are you free?
Are you in the hostel? I want to see you tonight.

WHAT'S WRONG WITH YOU? YOU NEVER CALL ME UP LIKE THIS.
The agency asked me to call you.
I heard. The screening collides with your exams?
Are you free now?
SO HE KNEW...
YOU CALLED ME TO ASK ABOUT THIS? I'VE DECIDED.
I'M WILLING TO DO ANY THING.
WHY AM I...
BEING FORCED TO MAKE A DECISION
YOU KNOW THAT YOU'RE MY PRIORITY NOW.
AS LONG AS I CAN BE WITH YOU..

NN...
You don't have to bother about them.
Just do what you want to do.
WAS HE TRYING TO SOUND ME OUT?
Press
WAIT! MY TRAINING WILL BE FINISHING SOON. I'LL BE RIGHT BACK!!
BUT I DON'T WANT TO DO THAT—
DOES HE WANT ME TO CRY OUT TO HIM
400
400

WHAT SHOULD I DO....
YOU SHOULD TAKE A GOOD REST BEFORE THE EXAMS.
MY DUTY IS TO CLEAN UP THE OFFICE.
I LIKE IT HERE SO I WANT TO DO THE CLEANING.
WHAT DOES HE MEAN BY HE "LIKES" IT HERE? THAT WAS AN EMBARRASSING THING TO SAY.
RYOU-CHAN, YOU'RE HARD-WORKING
I ENVY HIM...
HE CAN BE SO HONEST ABOUT HIS FEELINGS.
sniff

I WANTED TO TELL HIM
I REALLY... CARE SO MUCH ABOUT HIM.
I WANT HIM TO PAMPER ME
I WANT TOMOHITO TO SHOW ME THAT GENTLE FACE
I THINK I BETTER
GET CHANGED
GO BACK TO WORK NOW
WHOSE MATH IS BETTER?
ISN'T THERE ANYONE TO TEACH YOU...
HUH? THIS WAS TAUGHT IN MIDDLE SCHOOL ALREADY?
I DON'T KNOW
CHATTER
CHATTER
CHATTER
CHATTER
CHATTER

YOU'RE SO CLEVER, HISASHI
THIS IS MIDDLE SCHOOL WORK
YOU DON'T LOOK CLEVER
THE DISTANCE BETWEEN THE TWO IS $\sqrt{(X_2-X)^2+(Y_2-Y)^2}$
YOU'RE USING THE WRONG FORMULA.
!!!
THANK YOU, HISASHI
YOU'RE SO SMART, HISASHI. I UNDERSTAND EVERYTHING NOW.
401
RYOU
BLUSH
WHY WOULD TOMOHITO BE SO PROTECTIVE OF THIS BRAT?
DON'T MENTION IT.

I'M ONLY CONCERNED ABOUT TOMO-HITO
SORRY, HISASHI. I HELD BACK YOUR STUDYING TIME.
AH!
WHY DID I TEACH HIM
HUH?
IT'S OKAY. I'M NOT IN A HURRY.
I MIGHT NOT GO TO COLLEGE.
SORRY, TOMO-NII TOLD ME ABOUT YOU SO...
HE DID?
YOU HAVE TO DECIDE FOR YOURSELF.
!

YES?
HISASHI?

THE LAST TRAIN IS LEAVING SOON. I THINK YOU SHOULD GO BACK
IT'S SO LATE ALREADY.

WAS IT REALLY THE AGENCY THAT ASKED HIM TO CALL ME?

HE TOLD HIS BROTHER ABOUT ME...
I THINK HE WOULDN'T HIDE ANYTHING FROM HIS BROTHER
...
I REALLY WANT TO KNOW WHAT'S ON HIS MIND...

WHY THE SUDDEN SERIOUSNESS?
TOMO-HITO'S SO SLOW
I'LL TAKE A CAB BACK LATER I'LL TEACH YOU AGAIN.

I CAN WAIT FOR HIM AS WELL...
ZZ...
I TOLD YOU NOT TO WAIT FOR ME.
NN...
TOMOHITO ...
NOT SO LOUD.... DON'T WAKE RYOU UP.
YOU LEFT YOUR BROTHER TO ME
I'M NOT TOO HAPPY ABOUT IT.
I'M GIVING YOU MY THANKS NOW.

YOUR ACTIONS AND WHAT YOU JUST SAID DON'T ADD UP..
I'M NOT WAITING FOR YOU
BUT ...
WAITING FOR YOUR CALL.
I WAS...
YOU MADE ME WAIT SO LONG

WHAT WAS I DOING...
I'M REALLY AN IDIOT...
I USED AN EXCUSE TO STAY HERE
JUST TO SEE HIM
YOU CAN'T HELP IT.
I KNOW IT ONLY AMUSES YOU TO SEE ME ACTING LIKE THIS.
HE NEVER BOTHERS ABOUT ME—
WHAT RIGHT DO YOU HAVE TO SAY THAT? YOU'RE ONLY INTERESTED IN A SEXUAL RELATIONSHIP.
LOVE IS LIKE THIS, RIGHT?

DON'T YOU WANT TO SEE ME TOO?
TOMOHITO
WHAT IF I TELL YOU IT WAS AN EXCUSE TO CALL YOU ..
WHAT I REALLY WANT IS TO SEE YOU
I DON'T WANT TO CALL YOU ONLY WHEN SOMETHING COMES UP ..
I WANT..
AH...
TO TOUCH YOU LIKE THIS.
OH, I HAVEN'T GIVEN RYOU A GOODNIGHT KISS.

I FEEL ANXIOUS. I REALLY WANT HIM TO PAMPER ME NOW...

YOU CAME BACK BECAUSE YOU WANT TO KISS HIM
KISS

WHAT'S WRONG?
YOU'RE JEALOUS OVER WHAT I DO TO RYOU?

!!
THE RUMOUR ... IT'S TRUE?

RYOU IS VERY IMPORTANT TO ME
I SEE...IT'S SURPRISING THAT YOU'D ADMIT TO IT.
HE'S LIKE A SMALL KID
AH...
I CAN'T BE HONEST?
What's there to laugh about?

Haa
Haa
CAN I STAY HERE SINCE THE LAST TRAIN HAS LEFT?
SURE
Haa
Haa
Nn
Haa
Haa
STAY HERE
!
RUB
Haa...
Haa...
Haa...

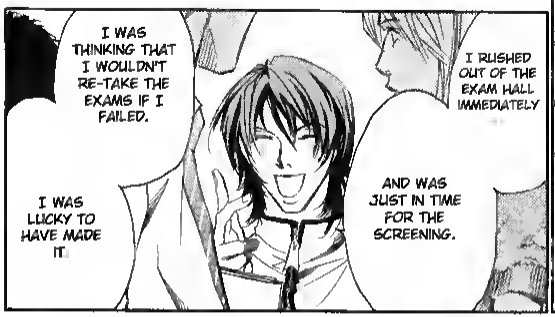
WHAT IF SOMEBODY SEES YOU?
THERE ARE A LOT OF PEOPLE AROUND HERE EVEN IF IT'S AT NIGHT...
FONDLE
FONDLE
IT WOULDN'T BE NICE IF SOMEONE MET YOU IN THE HALLWAY.
DON'T DO THIS...YOUR BROTHER IS HERE
TWITCH
TWITCH
Haa
Haa
DON'T TEASE ME.
Haa
Haa
DO YOU WANT ME TO STOP? CAN YOU STAND IT?
BUT...
JERK
STROKE
YOU'RE SO WET HERE...

SO ..
DON'T BE TOO LOUD —.
STOP... DON'T DO IT HERE...
!!

I'M AT MY LIMIT!
AH...
TWIRL
Nn...
EVEN IF I WANT TO HOLD BACK
Nn..
IF YOU DON'T LET ME DO IT, I'LL LEAVE KISS MARKS ALL OVER YOUR BODY. WE'LL SEE HOW YOU'LL BE ABLE TO WORK ...
GRAB
NO ... TOMO ...
HITO...

MY BODY JUST FOLLOWS HIS WORDS
LET ME DO IT.
KISS
YOU BETTER LISTEN TO ME
HOWEVER, I FEEL VERY HAPPY NOW
THRUST

IS THAT SO?
I JUST WANT TO STAY BESIDE HIM NOW - WHATEVER HAPPENS IN THE FUTURE -
HIS BEAUTIFUL SMILE IS THE MOST HONEST CONFESSION TO ME
Haa
IT'S ENOUGH FOR ME AS LONG AS YOU'RE IN MY LIFE.
Haa
Haa
EVEN IF HE DOESN'T TELL ME DIRECTLY, HIS EXPRESSIONS SHOW EVERY-THING
AH...


I WAS THINKING THAT I WOULDN'T RE-TAKE THE EXAMS IF I FAILED.
I WAS LUCKY TO HAVE MADE IT.
I RUSHED OUT OF THE EXAM HALL IMMEDIATELY
AND WAS JUST IN TIME FOR THE SCREENING.
WHAT!?
YOU GOT INTO YOUR CHOICE OF COLLEGE?
T.O オフィ
3F
2F
1F

THAT'S GREAT, HISASHI WITH YOUR LOOKS, I DON'T THINK YOU NEED TO BE TOO SMART I'M HAPPY FOR YOU...
LET HIM BE. SINCE HE'S SHORT ON CASH.
I NEVER THOUGHT HE WOULD MAKE IT SHOULD I BE HAPPY OR SAD FOR HIM?

This Feeling is Love ~ Chapter 2 ~ End

How much would you like to see
what these two lovely guys
are going to do?
Join us and find out!
Attractive Fascinante
is currently seeking volunteers
to help us spread the yaoi love.
If you're interested please visit us at:
http://community.livejournal.com/afascinante/

Kono Kimochi wa Koi ni Naru
Takashi Konzaki
Attractive Fascinante
Alluring Attraction. Captivating Fascination
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Kono Kimochi wa Koi ni Naru

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Attractive Fascinante
Alluring Attraction, Captivating Fascination
Kono Kimochi wa Koi ni Naru
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Editor: priestofether
Proofread: Hollyday
QC Hollyday / yes_rhode / kashinosei
Graphics: cygnus
http://community.livejournal.com/afascinante/

覚悟
きめろよ
BE PREPARED

Katsuki, did Nakaba take leave from the school?
Ah
Can you ask him to come back to the office when he wakes up?
Okay.
Ring
Nishigami Private Investigation Agency
Tel 03 3960 8019
Suitcase
Hello...
Chief Nishigami?
I'll wake him up.
He has been here since last night.
Rustle

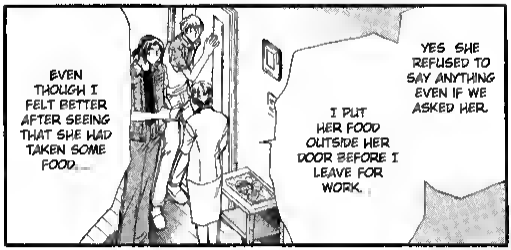
CHIEF CALLED AND WANTED ME TO "TAKE YOU TO THE OFFICE".
MY FATHER?
HE MUST HAVE NEEDED MY HELP.
HE HAS FORGOTTEN THAT I'M JUST A HIGH SCHOOL STUDENT!
SINCE YOU ALREADY KNOW THAT, GET CHANGED.
Pull!
WHEN ARE YOU GOING TO WAKE UP, NAKABA?
OUCH! WHAT DO YOU WANT, KATSUKI!?

WAH! YOU...
YOU WERE THE ONE WHO FORCED ME. YOU'RE ALWAYS SO HUNGRY FOR SEX...
OR... DO YOU WANT TO HAVE ANOTHER ROUND?

I THINK YOU BETTER GET A MASSAGER INSTEAD
YOU'RE RIGHT. A MASSAGER LASTS LONGER AND IS EASY TO USE.
西神探偵事務所
WHAT HAPPENED TO BOTH OF YOU EARLY IN THE MORNING?
Let go!
AWW SORRY! I WON'T FIGHT WITH HIM ANYMORE, MOTHER.
I'M SORRY ALINTIE CHINATSU.
IT'S FINE, KATSUKI MY SON HAS TROUBLED YOU SO MUCH.
PINCH
!!
SHADDUP, OLD HAG!

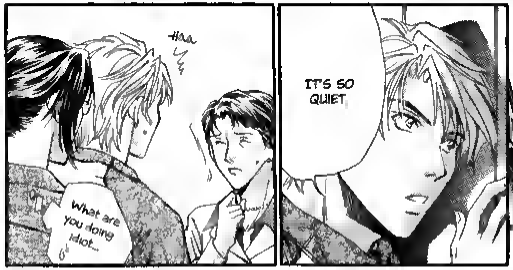
PAT
MIZUMI KANA, 14 YEARS OLD
ARE YOU DONE?
LET'S GET DOWN TO BUSINESS
SHE JUST WOULDN'T STEP OUT OF HER ROOM
THE CLIENTS ARE HER PARENTS
Damn so painful...
WHY?
WE HEARD THAT SHE REFUSED TO LEAVE HER ROOM.
THE FAMILY IS VERY CONCERNED ABOUT IT
THEY WANTED TO DEAL WITH THIS QUIETLY
THE MIZUMIS ARE A WELL-KNOWN FAMILY DEALING IN PROPERTIES.
BUT SHOULDN'T THEY BE LOOKING FOR A PSYCHOLOGIST INSTEAD?
OKAY
KATSUKI, NAKABA WILL ASSIST YOU ALL THE WAY

CAN WE REALLY DO THIS, FATHER?
YOU TWO SHOULD BE ABLE TO HANDLE IT.
IS IT REALLY SO TROUBLE-SOME?
YES. I COULDN'T GET A PROFESSIONAL TO DO THIS
YES
OKAY?
RELAX, NAKABA. YOU CAN DO IT!
TEAM UP AND GO THERE.
AND
GET CHANGED. BE THERE AT TWO.
YOUR AGE GAP IS NOT TOO WIDE SO YOU'LL HAVE MORE THINGS TO TALK ABOUT
YOU GUYS ARE TO BE THE "HOME TUTORS FOR A SICK GIRL."
Home tutors?
THIS TIME, IT'S AN INTERVIEW FOR HOME TUTORS


EVEN THOUGH I FELT BETTER AFTER SEEING THAT SHE HAD TAKEN SOME FOOD...
I PUT HER FOOD OUTSIDE HER DOOR BEFORE I LEAVE FOR WORK.
YES SHE REFUSED TO SAY ANYTHING EVEN IF WE ASKED HER.

MIZUMI
POST

IT HAS BEEN 3 MONTHS?


IT'S SO QUIET
Haa...
What are you doing idiot...

ARE YOU FROM NISHIGAMI INVESTIGATION AGENCY?
AH, DARLING.

I'M NISHIGAMI AND HE'S SENBA.
NICE TO MEET YOU.

IS THIS OUR FAULT!? KANA...
WE HAVEN'T BEEN SEEING HER FOR THE PAST 2 YEARS.
WE'RE SO BUSY AND DON'T HAVE TIME TO BE WITH HER.
WHY DID KANA BECOME LIKE THAT?
HEY
.....
Peek
KATSUKI!?
PLEASE LEAVE THIS TO US
THEN, THANK YOU.

NII-SAN!
!!
KATSUKI?
DON'T TOUCH ME. I SAID DON'T TOUCH ME.
WHAT'S WRONG? KATSUKI?
DON'T TOUCH ME.
KATSUKI, CALM DOWN! IT'S ME, NAKABA!
NO!
OPEN YOUR EYES AND LOOK AT ME!
AH...
LOOK AT ME, KATSUKI!

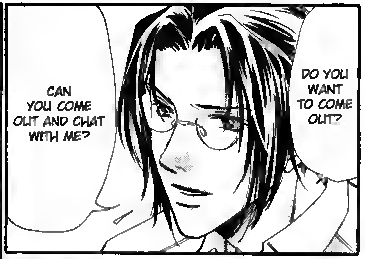
NAKABA, MIZUMI'S FATHER...
HAD THE SAME LOOK IN HIS EYES AS MY NII-SAN
THEY'RE THE SAME KIND
!
NAKABA...
I like you, Katsuki
Nn
Stop I don't want
Stop Nii-san No
No

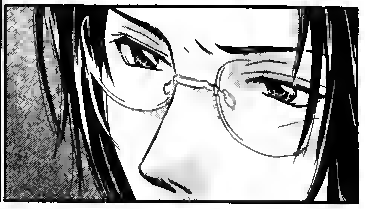
I'M LEAVING.
I'M HAPPY TO HAVE A SEX FRIEND WHO'S YOUNGER THAN ME.
.....
IT'S FINE, KATSUKI
I'LL STAY BY YOUR SIDE FROM NOW ON!
.....
I THINK THIS IS THE REASON SHE HIDES HERSELF IN HER ROOM.
BUT THIS IS ONLY MY CONJECTURE.
HER FATHER HAS BEEN SO ANNOYING FOR THE PAST WEEK.
HE KEPT SAYING "KANA, KANA" NONSTOP
THE FATHER IS REALLY IRRITATING —

TRUST COMES FIRST. WE NEED TO GET PASS HER DEFENSE LINE.
WE COULDN'T ASK HER DIRECTLY
IF THE PROBLEM LIES WITH THE FATHER, THEN THIS WAY WON'T WORK.
NEVER MIND.
WHAT'S WRONG?
NO... ACTUALLY...
I'LL SWITCH WITH KATSUKI
OKAY
IF KATSUKI CAN'T SETTLE IT, I'LL GO.
OKAY.
HE WAS CRYING SO HARD LAST NIGHT. I THINK HE MIGHT BE BETTER NOW.
THIS IS TRICKY AND WE NEED TO BE CAREFUL NOT TO EXPOSE OUR IDENTITIES.

MIZUMI
KANA...
I DIDN'T HEAR YOU TALK FOR THE PAST WEEK.
.....

SENBA


DO YOU WANT TO COME OUT?
CAN YOU COME OUT AND CHAT WITH ME?



MIZU...
MIZUMI...
WHY ARE YOU BACK SO EARLY?
Katsuki...

I really want to stay with her if only I don't have to work.
I DON'T SEE ANY IMPROVEMENT IN KANA.
CAN YOU REALLY DO THE JOB?
I REALLY HOPE TO SEE KANA SOON.
PLEASE HELP ME, SENBA!
AH
WAH
Haa
Haa
Haa
Haa
Haa
Haa
GOOD EVENING, I'M HERE TO TAKEOVER.
HEY, NISHIGAMI! THERE'S SOMETHING WRONG WITH SENBA!

KAT-SUKI!?
HE COLLAPSED
Haa
Haa
Haa
HE'S OUT OF BREATH
HE'D BECOME LIKE THIS IF HE PANICS SUDDENLY
KAT-SUKI!
Ha
Haa
HEY, SLOWLY. TAKE A DEEP BREATH, KATSUKI
RELAX
I'LL LET HIM REST
DID MIZUKI DO SOMETHING TO HIM...?
DON'T WORRY. HE'S JUST OUT OF BREATH.

I THOUGHT I'VE SEEN HER BEFORE.
WAS I THINKING TOO MUCH?
WHERE DID SHE GO? SHE DISAPPEARED
DID I SEE A GHOST?
JUST NOW...
WHERE ARE THE CAR KEYS?
?!
URGH.
TWITCH
GHOST?
HA
HAA
HEY, LIE DOWN
REST IN THE CAR, KATSUKI

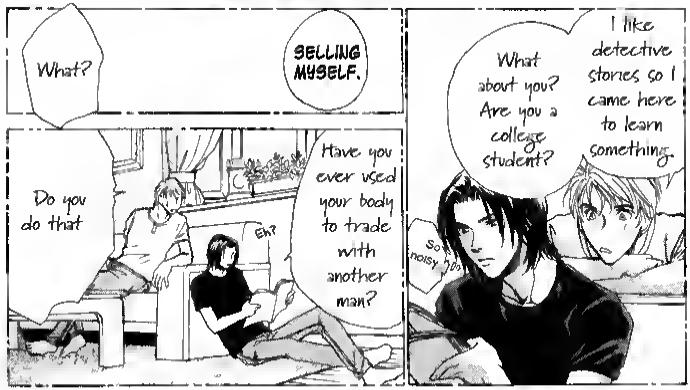
AH...
SO EMBARRASSING...
EH?
ARE YOU FEELING BETTER?
DON'T FORCE YOURSELF, OKAY?
KATSUKI.
I REALLY ACT UP WHEN I SEE A MAN.
IT HIT ME SUDDENLY.
WHY DON'T YOU TORTURE ME!?
WHY, NAKABA!?
YOU BETTER BREAK OFF WITH ME SOON!"
I'LL GIVE MY ASS TO JUST ANYONE!
DON'T YOU THINK I'M THE WORST?

HOLD ME RIGHT NOW, NAKABA!!
YOU CAN JUST HOLD ME HERE!
HAVE SEX WITH ME...
NO I MEAN DO IT WITH ME.
KATSUKI, YOU REALLY WANT TO HELP HER, RIGHT?

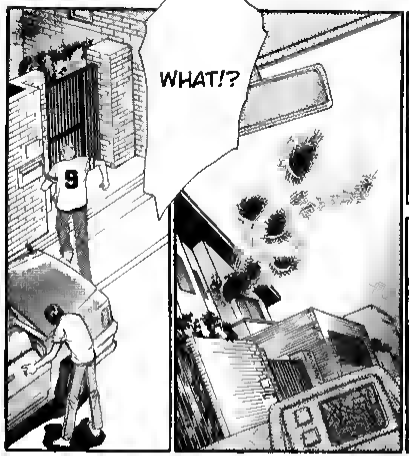
YOU DON'T HAVE TO PITY ME.
DEFINITELY.
I HAVE TO DO IT. I NEED TO SAVE KATSUKI TOO...
I CAN HANDLE THIS ALONE DURING THE DAY.
JUST TELL THEM YOU NEED TO GO TO SCHOOL.
DO YOU WANT ME TO PITY YOU, KATSUKI?
You looks not good.
WHAT IF YOU COLLAPSE AGAIN?
What if that uncle came back early again?

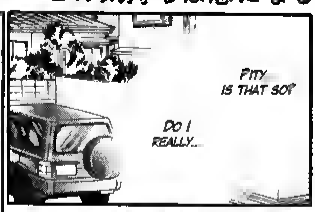
YOU HAVE FALLEN IN LOVE WITH ME.
YOU KNEW IT, DIDN'T YOU?
YOU PITIED ME, RIGHT?
I'M REALLY USELESS
I'M MORE PITIFUL SINCE A MASSAGER IS BETTER THAN ME.

Nakaba, we have an additional family member
IT'S NOT ONLY MY BODY THAT YOU WANT NOW...


What?
SELLING MYSELF.
Do you do that
Eh?
Have you ever used your body to trade with another man?
What about you? Are you a college student?
I like detective stories so I came here to learn something.
So noisy

Let's try something out
Want to try?
Nakaba, do you have the confidence?
Eh?
I'm quite lonely
MAYBE I SHOULD REALLY GET A MASSAGER
I WAS JUST CURIOUS!
IT WAS MY BAD LUCK TO HAVE MET YOU
I WON'T PITY YOU
Twitch


WHAT!?
9


FITY,
IS THAT SO?
DO I
REALLY...

FITY
KATSUKI?

STOP IT,
DARLING!
AAAH.....

PLEASE, OPEN THE DOOR! LET ME LOOK AT YOU!
KANA, YOU'LL BE IN DANGER IF YOU DON'T COME OUT.
KANA!
KANA!
It's getting trickier...
THAT IDIOTIC FATHER.
LET ME GO!
SHE WON'T BE ABLE TO IGNORE HER PAIN REGARDLESS OF HOW LONG IT'LL TAKE.
ARE YOU GOING TO INFLICT MORE ON HER!?
STOP IT!
IT'S BECAUSE OF YOU THAT SHE BECAME LIKE THAT.

KANA! KANA!
DO YOU REALLY LOVE HER!?
HOW CAN YOU UPSET HER!?
I'M...
Stop... I don't want...
9
YOU SHOULD MAKE HER SMILE.
NAKABA
BE QUIET!
KANA, IT'S YOUR FATHER! OPEN THE DOOR!
STOP DOING THIS TO HER!

KANA AND KATSUKI... BOTH OF THEM WERE HURT DEEPLY—
DAMMIT! HOW LONG ARE YOU GOING TO KEEP DOING THAT!?
NAKABA, KNOCK HIM OUT!
TAKE HIM AND HIS WIFE AWAY!
LEAVE THIS TO ME!
ぱっ
OK! I'M LEAVING NOW!
PUNCH
HAH
FALL

NOBODY...
KATSUKI
SHE'S LIVING HERE.
THE WINDOW'S NOT LOCKED.
IS THIS KANA? WOW, IT'S TOTALLY DIFFERENT!
I SAW HER YESTERDAY!
LOOK, THIS WAS DEVELOPED YESTERDAY!
LOOK AT THESE FOOTPRINTS. SHE SHOULD BE OUT AND HASN'T COME BACK YET.

WE'RE GOING TO LOOK FOR HER.
LET'S GO!
THE SIZE IS ABOUT 23.
ARE WE GOING TO WAIT FOR HER?
NO...
Relax!
Are we going to jump from here?

KANA.
Found you
WHO ARE YOU?
MY HOUSE WAS ON FIRE?
DID YOU GET THAT GUY?
SO HAPPY...
I THINK YOU'RE FINE.
HOW COULD YOU SAY THAT? THAT PERVERT WAS HARASSING ME...
I RAN OUT BECAUSE I COULDN'T STAND IT ANYMORE...
I DON'T WANT TO SEE HIM AGAIN...

NO
THERE ARE A LOT OF FRIENDS WHO'LL PLAY WITH ME
I REALLY DON'T WANT TO SEE HIM AGAIN!
AREN'T YOU GOING HOME?
How could you say that...
.....
HE KEPT TOUCHING MY BODY...
I see...
YOU ALWAYS CLIMB OUT FROM THE WINDOW...
ARE YOUR PARENTS WORKING AS POLICE OFFICERS?
YES
I'M LEAVING.
.....

!
Katsuki's mine!
AH, THAT'S RIGHT.
Katsuki
Katsuki, you're mine! Where are you taking him!?
SHE'S REALLY STRONG.
I'M THE ONLY ONE WHO'S STILL RUNNING AWAY.
I KNOW YOU'RE MUCH STRONGER THAN I THOUGHT, KATSUKI
!?
HEY
A GUY I KNOW LIKES TO CRY IN THE MIDDLE OF THE NIGHT AND LIKES SELF-TORTURE...
ARE YOU TRYING TO PICK A FIGHT!?
HE'S OLDER THAN ME BY 2 YEARS. HE'S NOT CUTE AT ALL.
♪

THAT'S RIGHT. I REALLY LIKE YOU, NAKABA.
RIGHT?
THAT'S WHY I LIKE YOU I KNOW YOU LIKE ME TOO
!
ACTUALLY HE CAN HOLD ME AND COMFORT ME...
BUT I THINK HE'S AFRAID TO HURT MY FEELINGS...
Hold
Ah!
YOU'RE SO HONEST.

I THINK YOU'RE FINE NOW.
KISS
THIS IS PARK
IT'S YOUR JOB TO KEEP ME ENERGETIC.
OKAY, I'LL ACCOMPANY YOU WHEN WE GO BACK.
YOU CAN BE ON YOUR OWN EVEN WITHOUT ME.
I know
YOU BETTER BE PREPARED.
NN... NAKABA.
MP!

覚悟きめろよ／おわり

Kono Kimochi wa Koi ni Naru

Takashi Kanzaki

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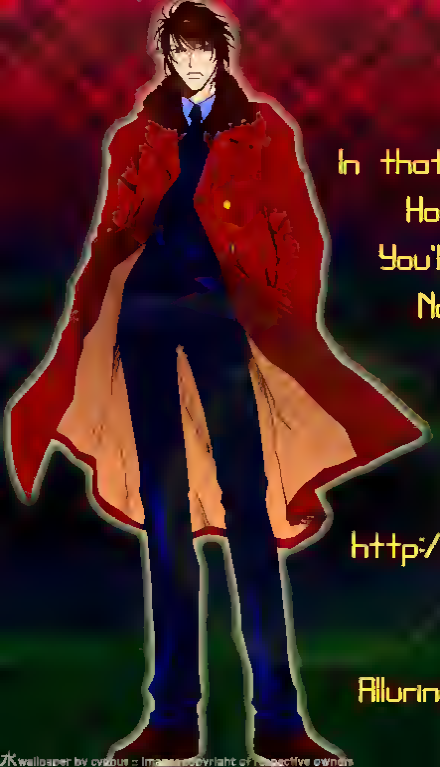

"Hey! You! Yes...You!
You know Japanese, right?
In that case I have a proposition for you.
How about joining us as a translator?
You'll get to see all the latest releases.
Not to mention help spread the smex.
It's a sweet deal, ne?"

Interested?
Drop in and see us at:
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Takoshi Konzoki

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Translator: koshinosei
Cleaner: Fuu Chan
Editor: Peilin
Proofread: Hollyday
QC: Peilin / koshinosei
Graphics: cygnus

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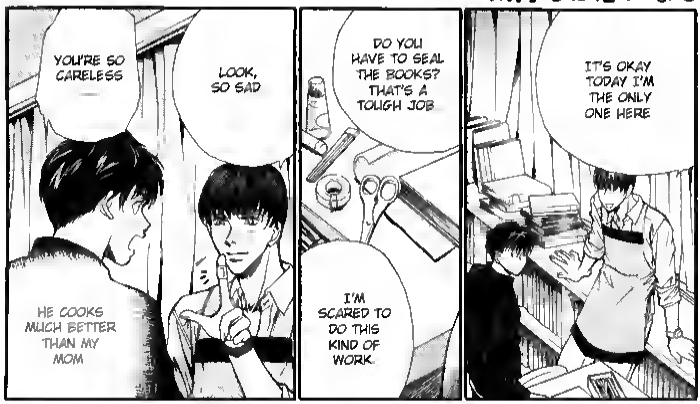
ふたりで
We'll never
いたい
be apart

YOU'RE THE ONE WHO WANTED TO COME TO MY PLACE
CAN YOU PHOTOCOPY IT? IT'S FASTER.
YOU HAVEN'T FINISH COPYING!?
市民総合図書館
THESE ARE ALL THE IMPORTANT AREAS THEY'LL COME OUT IN THE EXAMS SO I CAN'T PHOTOCOPY
I don't have the extra money
YOU...
Pissed
Don't disturb me
IT'S OKAY IF YOU DON'T GO BACK.
YOU UNCLE IS AT YOUR PLACE AS THE MAID, RIGHT?
TAICHI. ♡
TO ME HE'S...
KYOU-NII WAS OVER AT MY PLACE TO TAKE CARE OF ME
HE'S SOMEONE I CAN TRUST
MY MOTHER WAS OVERSEAS FOR 2 WEEKS.
Ummmh

KYOU-NII!!
I THOUGHT IT WAS YOUR DAY OFF
MY COLLEAGUE TOOK A DAY OFF SO I CAME BACK TO HELP OUT
CAN I GO BACK A BIT LATER FOR DINNER?
SURE!!
KYOU-NII—
TAICHI, FOLLOW ME
CAN I COME IN?
Storage Room
Authorised Staff only


IT'S OKAY TODAY I'M THE ONLY ONE HERE
DO YOU HAVE TO SEAL THE BOOKS? THAT'S A TOUGH JOB
I'M SCARED TO DO THIS KIND OF WORK
LOOK, SO SAD
YOU'RE SO CARELESS
HE COOKS MUCH BETTER THAN MY MOM

HAVE YOU FINISHED YOUR HOMEWORK?
THEN STAY HERE AND ACCOMPANY ME
I'LL HELP YOU! TO TIDY THE INFORMATION ROOM AND THROW OUT THE GARBAGE.
KYOU-NII, IT'S SO GOOD TO BE WITH YOU!
I WAS THINKING ABOUT THE SAME THING

GIVE ME A KISS, TAICHI
OKAY...
Ru
NN...
YOU'RE REACTING TO MY KISS.

I— I NEED TO WAIT FOR MY FRIEND
WAITING FOR HIM
GRAB
YOUR FATHER IS AT HOME WHEN WE GO BACK
THAT OLD MAN...
TAICHI.
KYOU-NII...
I KNOW.
JUST STAY WITH ME A BIT LONGER. I COULDN'T WAIT UNTIL WE'RE BACK.

AH.
WHAT HAPPENED, OOIKE?
AH... NOTHING
MY NEPHEW SAID HE WANTED TO OBSERVE HOW THE LIBRARY WORKS
I'M HIS NEPHEW, KUSUNOHA TAICHI.
TAICHI, I'LL TIDY UP HERE
So messy
LET'S CONTINUE WHEN WE GET BACK
"WHEN WE GET BACK"
Blush
Whisper

STAFF ONLY
TAICHI
URGH
WE'RE BLOOD-RELATED, BUT WE'RE MUCH CLOSER THAN THAT
DO YOU WANT ME
TO BEAR IT UNTIL WE REACH HOME
I'll buy some groceries needed for dinner and go back after th
Kyouya
!!
I THINK HE WON'T BE ABLE TO FINISH IT BEFORE KYOU-NII GETS OFF WORK
NO
WE KNEW IT WAS IMPOSSIBLE BUT WE COULDN'T CONTROL OUR-SELVES.
ARE YOU DONE YET?

COPY FASTER! I'M IN A HURRY!
THAT OLD MAN IS AT HOME NOW, RIGHT!?
HEY, KYOUYA
LEAVE ME ALONE.
She's afraid you don't eat well
WHY DO YOU THINK MY SISTER WANTED ME TO MOVE HERE?
JUST BUY BENTO FROM THE SUPER-MARKETS.
I MARRIED HER BECAUSE OF YOU
GRAB
CHOP
CHOP

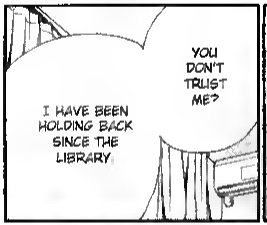
I FORGOT TO TELL YOU, IT'S DANGEROUS WHEN I'M HOLDING A KNIFE IN MY HANDS.
Grope
DON'T DROP IT.
HEY—
WHAT ARE YOU DOING—
WHY CAN MY SON DO THIS WITH YOU?
WE'RE DATING.
Pissed
!
I'M NOT EVEN AS GOOD AS THAT BRAT!?
A KID WON'T BE ABLE TO SATISFY YOU

IF YOU DO THIS AGAIN, I'M GOING TO TELL MY SISTER.
GOOD, I WANT TO DIVORCE WITH HER TOO
I'M NOT INTERESTED IN BEING WITH SUCH A BORING WOMAN
NO STOP...
AH!
I'M HOME!
SLAM
OH, HOW'S YOUR STUDYING COMING ALONG?
AWKWARD
I'M COOKING NOW
IF YOU'RE SO FREE, WHY DON'T YOU GO OUT AND LOOK FOR SOME EXCLUSIVE NEWS?
OLD MAN

ニヤ
I KNOW YOU'RE HAVING EXAMS SOON SO YOU'RE NOT IN A GOOD MOOD
OKAY, I'LL GO OUT NOW
YEAH
I KNOW KYOU-NII AND FATHER WERE TOGETHER IN THE PAST
HEY, TAICHI
YOU'RE SIDING WITH MY FATHER!?
DON'T BE SO RUDE TO SHOUGO
NO... I MEAN YOU SHOULD CHANGE YOUR ATTITUDE A LITTLE

NO! YOU'RE THE ONLY ONE ON MY MIND NOW
YOU STILL COULDN'T FORGET HIM, RIGHT? HE'S MY FATHER!

WHAT WERE YOU TWO DOING BEFORE I CAME BACK? WERE YOU TRYING TO DO SOMETHING...


I HAVE BEEN HOLDING BACK SINCE THE LIBRARY.
YOU DON'T TRUST ME?

HMMPH

AH...

DID YOU FINISH IT IN THE TOILET?
WHEN HE SLEEPS LATER...
WE'LL HAVE SOME FUN, ALL RIGHT?
SMIRK
REALLY?

WHY ISN'T FATHER ASLEEP YET?
Sigh
ALTHOUGH I KNOW KYOU-NII LIKES ME, JUST NOW...
I COULD TELL THAT THEY HAVEN'T BROKEN OFF TOTALLY
ARE YOU GETTING IMPATIENT?
IT'S NOT THAT
I'M WORRIED THAT FATHER WILL COME AND DISTURB US
I'M GETTING IMPATIENT TOO...
!
thump thump
IT HAS BEEN LIKE THIS SINCE EARLIER.
SEE
touch

IT'S BECAUSE YOU'RE SO CUTE ♡
Let's kiss
REALLY, KYOU-NII?
NN
Grope
twitch
AH.
NN...
I KNOW KYOU-NII STILL CARES ABOUT FATHER
TOUCH MINE, TAICHI...
STROKE
URGH— AH—
TAICHI, SOFTER

YOU... WANT TO PUT IT IN ME, RIGHT?
Shudder
AH!
NO, I COULDN'T THINK ANYMORE
THEY USED TO BE
AH...
I KNOW FATHER IS IMPORTANT TO HIM. I WOULDN'T BE ABLE TO REPLACE FATHER...
Haa
HOW DO YOU KNOW?
Haa
Haa..
NN...
I WANT HIM TO TOUCH ME AND LET ME FEEL HIM.

YOU WANT ME TO TAKE THE LEAD?
DOES HE
BECAUSE I
!!
YEAH
YOU... REALLY WANT TO GO ALL THE WAY, TAIGA!
I'LL DO IT!!
YOU'RE MY TYPE
WE'LL BE HEARD
OKAY
Thud

I WANT HIM TO KNOW YOU BELONG TO ME
SO WHAT IF MY FATHER HEARS IT?
I WANT HIM TO HEAR IT
HE NEEDS TO UNDER-STAND THIS
TAICHI
DO YOU, REALLY, LIKE ME SO MUCH?
RELAX... AS USUAL
WE'LL START BY TOUCHING EACH OTHER
Rub
twitch

IT'S THE FIRST TIME I'VE TOUCHED HIM HERE
Ryo
SO HOT...
twitch
TAICHI
WET YOUR FINGERS AND INSERT THEM IN...
slip
AH...
AH!
KYOU-NII IS RESPONDING SO STRONGLY...
WE KEEP TOUCHING EACH OTHER'S SENSITIVE SPOTS
Lick
Suck
Haa
kiss
Suck
Haa
Suck
Haa

I WONDER HOW FATHER USED TO DO THIS WITH HIM...
I WON'T LOSE TO THAT OLD MAN.
URGH... WAH...
OH MY...
THIS IS SO GOOD... INSIDE KYOU-NII'S BODY...
THRUST THRUST
SO GOOD...
AH... ALREADY
AH, NOT YET... TAICHI, I HAVEN'T...
CAN'T HOLD...
Shudder
Collapse

I'M SORRY I DIDN'T SATISFY YOU...
NO...
I'M HAPPY TO BE ABLE TO DO THIS WITH YOU, TAICHI
URGH
I'M TAKING A SHOWER.
I'M SUCH A LOSER...
OPEN
HEY, YOUNG PERVERT, DON'T BE SO COCKY WHEN YOU'RE DOING THIS
SHADDUP!
AREN'T YOU LEAVING TO FIND SOME NEWS?
YEAH...
AFTER HEARING MY SON'S DOING IT SO WILDLY, I DIDN'T FEEL LIKE WORKING.
Annoyed

YOU ALREADY HAVE MOM
AND YOU STILL WANTED KYOU-NII
LEAVE ME ALONE!
YOU BETTER WORK HARDER TO SATISFY KYOUYA.
OTHERWISE, HE'LL DUMP YOU ONCE HE GETS TIRED OF YOU TAICHI
OH, GO AHEAD
I CAN'T STAND THIS ANYMORE!
I'M LEAVING THIS HOUSE!
中不動産(株)
ハウステ
ームセン
マイルーム

I DON'T HAVE ENOUGH MONEY. LEND ME SOME...
I THINK YOU BETTER GIVE IT UP. IT'S TOO EARLY FOR YOU TO LIVE ALONE.
SO TROUBLESOM...
Sigh
市民総合図書館
YOU'RE IN MIDDLE SCHOOL...
WHY DO YOU ASK YOUR UNCLE TO BE YOUR GUARDIAN WHEN YOUR PARENTS ARE AROUND?
YOUR BUDGET IS TOO LOW AS WELL...
TAICHI...
THAT IS "MY FATHER'S HOUSE".
BUT I DON'T WANT TO RETURN TO A HOME WITH MY FATHER
BECAUSE

I DIDN'T EVEN GET ENOUGH TO SPEND
I CAN'T WORK EITHER.
I'LL HELP YOU!

HUH?
YOUR MOM ISN'T ALWAYS AT HOME...
WHY DON'T YOU STAY IN A HOTEL?

I DON'T HAVE THE MONEY TO STAY IN A HOTEL.
Stop joking

WHAT I WANT IS NOT ONLY THE TIME TO HAVE SEX WITH YOU...
I ALSO WANT TO STAY WITH YOU.
KYOU-NII SHOULD BE THINKING THE SAME AS ME...

TAICHI
I CANNOT USE YOUR MONEY.
I WANT TO LIVE WITH YOU!

I CAN WORK ONCE I'M IN HIGH SCHOOL
WE'LL TALK ABOUT SEX WHEN THAT TIME COMES
KYOU-NII?
I CAN'T WAIT
I WANT YOU NOW, TAICHI
YOU'RE TRYING SO HARD FOR ME
I REALLY WANT YOU
YOU BETTER WORK HARDER TO SATISFY KYOUYA
OTHERWISE I'LL DUMP YOU ONCE HE GETS TIRED OF YOU?
ARE YOU THINKING OF DOING THAT, KYOU-NII?

I'M JOKING. LET'S GO
TAICHI, WE DON'T NEED TO RUSH INTO THINGS SO FAST.
KYOU-NII
TAICHI!?
thump
YOU...
Middle school student
ACTUALLY, I WANT YOU NOW TOO...
CAN YOU WAIT FOR ME UNTIL I FINISH MY WORK?

HERE?
THIS IS A PARK FAMOUS FOR DATING
BUT WE'RE GUYS
THERE AREN'T ANY LIGHTS, NO ONE WILL FIND OUT
URGH
AH!
THEN
BUT SOMEONE WILL SEE US

NEVER MIND...
URGH!
NN!
IT'LL BE HEARD...
DON'T WORRY JUST BITE ONTO YOUR HANDKERCHIEF

WHY AM I STILL A KID
I WANT TO BECOME AN ADULT FASTER
I THINK WE BETTER FORGET ABOUT IT TODAY...
Ponder——...

YEAH...
MY MOM IS BACK
I'LL COME NEXT WEEK
I'LL DO THE LAUNDRY THAT SISTER HAD ASKED ME TO AND I'LL GO BACK.
OPEN
I BETTER NOT GO IN...
IT'S BEST TO LEAVE NOW...
The 3-way relationship has reached it's peak now
MOM IS AROUND
THE ISSUE WITH FATHER CAN BE SOLVED!
DID SHE FIND OUT ABOUT SHOUGO AND ME...
USED TO HAVE AN AFFAIR?
TAICHI!?
TAICHI!

?
YOU'RE HOME, TAICHI
MOM... I HAVE SOMETHING TO SAY...
WHAT I WANT TO SAY IS...
I DON'T WANT FATHER TO TAKE CARE OF ME ANYMORE...
spit
!!
EMPLOY ME AS A PART-TIMER!
WAIT, TAICHI...
SO...

I WANT TO WORK IN YOUR COMPANY.
I'LL TAKE CARE OF THE HOUSE WHEN YOU'RE OVERSEAS
I'LL STAY WITHIN THE TOP 10 IN THE SCHOOL.
I DON'T WANT TO TAKE POCKET MONEY FROM FATHER ANYMORE
I'LL EARN MONEY MYSELF.
TAICHI...
IS HE AT THE REBELLIOUS STAGE NOW?
What did you tell him?
Cough Cough
OKAY, I'LL EMPLOY YOU
YOU HAVE TO KEEP TO YOUR WORDS AND WORK HARD!
I'LL SEND KYOU-NII BACK
ARE YOU LEAVING, KYOU-NII?
TAICHI HAS GROWN UP.
I'm so happy
YEAH ...
Ring

thump
thump
thump
thump
thump
thump
YOU AE STILL AFRAID THAT MY SISTER WOULD FIND OUT ABOUT US
SO I THINK WE BETTER MAKE A CLEAR CUT ABOUT OUR RELATIONSHIP
I SAW YOUR EXPRESSION JUST NOW
Click
HELLO?
SHOUGO?
HA HA
HA HA HA...
WE CAN DO ALL WE WANT IN BED THEN
HUG
You're so cute ♡
I'M LOOKING FORWARD TO IT ♡
TAICHI...
YEAH...
I'LL WORK HARD TO EARN MONEY
KYOU-NII!
EVERYTHING'S SOLVED NOW...

ふたりでいたい／おわり

Kono Kimochi wa Koi ni Naru

Takashi Kanzaki

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Alluring Attraction, Captivating Fascination
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Want more love?
Need more sex?
Do you feel the Allure?
Do you love the Fascination?
Are you sure this is enough for you!?
Huh? Huh?
Here...
http://community.livejournal.com/afascinante/
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Don't resist the Allure...
Be part of us. Satisfaction Guaranteed...
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http://community.livejournal.com/afascinante/

PRESENTING MY LOVE-FILLED HEART TO YOU

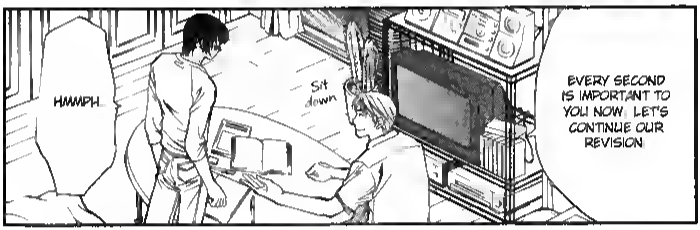
献"心"的愛のススメ

ATSUMU, I'M CONCERNED ABOUT YOU...
CAN YOU BE MORE HONEST?
I KNOW...

I'M GOING TO BREAK DOWN SOON...
I'M TRYING SO HARD TO CONTROL MYSELF IT'S ALL YOUR FAULT...
IF YOU HAVE TIME TO THINK ABOUT THAT, YOU SHOULD BE TEACHING ME MY STUDIES

Hold
HOW CAN I STUDY LIKE THIS... I'M LEAVING.
IT'S MY FAULT.
ATSUMU, YOU'RE VERY IMPORTANT TO ME. I REALLY TREASURE THE TIME WE SPEND TOGETHER.
KAYAMA WILL BE A DOCTOR AND TAKE OVER THE FAMILY BUSINESS.
HE'S VERY SMART BUT HE CAN BE IRRITATING SOMETIMES.
CAN YOU STOP WASTING TIME?
I DO LOVE HIM...
I GET ANGRY WHEN HE GETS WEIRD...
BUT...
I'M LOSING MY CONFIDENCE...

I'VE BEEN TRYING TO BE AT MY BEST TO GET HIM TO FALL IN LOVE WITH ME
ATSUMI, DO YOU UNDERSTAND HOW I FEEL?
HE DOESN'T KNOW I'M HOLDING BACK MYSELF
WELL...
I REALLY CAN'T WAIT EITHER
DON'T RUIN YOUR FUTURE BECAUSE OF A SMALL MISTAKE...


HMMPH...
Sit down
EVERY SECOND IS IMPORTANT TO YOU NOW. LET'S CONTINUE OUR REVISION.

I WANT HIM TO BE HEAD OVER HEELS ABOUT ME
But I don't want him to know about it...
KAYAMA IS VERY OPEN ABOUT HIS FEELINGS FOR ME...
BUT I WANT MORE THAN THAT

OUR FEELINGS WILL DEFINITELY CHANGE
THERE ISN'T MUCH PROGRESS SO FAR.
DON'T ALWAYS TALK ABOUT OTHER THINGS
ATSUMU, YOUR NOTES HAVE LOTS OF MAIN POINTS THERE
STOP LOOKING AND TEACH ME ALREADY
I'M PRAISING YOU THAT MEANS YOU'VE BEEN WORKING HARD
STOP TALKING HURRY UP AND TEACH ME !!
I WANT HIM TO KNOW THAT I WORKED REALLY HARD !
OUR FIRST CHOICES OF COLLEGE AREN'T THE SAME IF WE'RE SEPARATED
Chuckle
Chuckle
WHAT ARE YOU LAUGHING AT?

I THINK YOU LOOK CUTE WHEN YOU'RE SERIOUS
I'M LEAVING.
DO YOU WANT TO WATCH A DVD?
WHY DON'T WE RELAX A BIT, ATSUMI?
show
FBI捜査官 vol.3
FBI
DVD
!
I RENTED THIS LAST WEEK. I NEED TO RETURN THIS.
Only 9 episodes
OKAY
KAYAMA, I THINK YOU'RE MORE SUITABLE TO BE A FORTUNE-TELLER OR A POLICE OFFICER.
I'M NOT GOOD AT PASSING JUDGEMENT. IT'S ONLY YOU THAT I'M GOOD AT

THEN I CAN HANDCUFF YOU
OF COURSE, YOU'LL HAVE TO BE THE PRISONER.
BETWEEN A POLICEMAN AND A PRISONER... WHICH WOULD YOU CHOOSE TO BE?
WHAT DO YOU MEAN
thump thump thump
Hold
I WANT TO HANDCUFF YOU SO YOU WON'T BE ABLE TO LEAVE ME.
kiss
STOP SAYING ALL THIS
thump

thump
SHIT...
thump
thump
STOP FOOLING AROUND. I'M LEAVING
ATSUMU, AREN'T YOU WAITING FOR THIS?
LET'S DO THIS NOW
STOP JOKING
DON'T YOU WANT THIS?
YOU'RE PRESSING ON MY CELL PHONE!!
DID YOU GET AN ERECTION AFTER I TOUCHED YOU?
I'M SAVED
OF COURSE I AM.
ARE YOU CARRYING YOUR CELL PHONE WITH YOU?
HE'S SEDUCING ME

ARE YOU AFRAID THAT WE MIGHT BE INTERRUPTED?
I DIDN'T MEAN ANYTHING...
I DIDN'T HEAR IT RING. DID YOUR FRIEND CALL YOU?
I SWITCHED IT OFF WHEN I'M WITH YOU.
HMMPH
ATSUMI. BE HONEST.
WHY WON'T YOU JUST LET ME KNOW YOU LIKE ME?
EVEN IF I SHOW IT, THIS RELATIONSHIP WON'T BE PROGRESSING.
IT WILL.
YOU LIKE TO BE WITH ME MORE...

WE'VE REACHED THIS FAR, BUT WE STILL NEED TO FACE REALITY
KAYAMA, DON'T THINK THAT EVERYONE DOESN'T BOTHER ABOUT THIS KIND OF THING
I'M NOT AS CONFIDENT AS YOU, KAYAMA

I KNOW
ATSUMU?
I'M SCARED
I'M SCARED THAT I'D LOVE YOU TOO MUCH

DON'T THINK SO HIGHLY OF YOURSELF
ARE YOU AFRAID THAT OTHERS MIGHT KNOW ABOUT IT?
I WOULDN'T WORRY ABOUT IT AT ALL

I WON'T LOVE ANYONE EXCEPT KAYAMA...
I'M GOING BACK.
AH...

BUT I KNOW THIS RELATIONSHIP IS GOING NOWHERE
WE WON'T BE ABLE TO MOVE ON...
WE DON'T SHARE THE SAME AMBITION THINGS MIGHT BE BETTER IF WE ATTEND THE SAME COLLEGE
I REALLY LOVE KAYAMA...
KAYAMA...
WHAT SHOULD I DO...
THIS LOVE...
IS GETTING STRONGER
I CAN'T STOP MYSELF FROM LOVING HIM.
NN...

RATHER THAN TO FEEL INFERIOR WHEN DATING YOU...
I'D RATHER MAKE MY PRESENCE BECOME MORE IMPORTANT TO YOU...
YOU DON'T HAVE TO FEEL AWKWARD. I DECIDED NOT TO THINK ABOUT HIS ANYMORE...
I THINK YOU CAN JUST FORGET ABOUT ALL THOSE WEIRD THOUGHTS I HAD PREVIOUSLY
I WANT TO BECOME YOUR IRREPLACEABLE FRIEND
I THINK WE CAN BECOME BEST OF BUDDIES
HUH?
OKAY
IS HE CONCERNED ABOUT THIS... ALTHOUGH I CAN'T CHANGE HIS WAY OF THINKING
THIS MIGHT BE A GOOD CHANCE

OKAY...
DO YOU WANT TO COME MY PLACE TO WATCH THE LAST EPISODE OF THE DVD?
I ACTUALLY WANTED TO FIND AN EXCUSE TO ASK YOU TO COME TO MY PLACE...
IT'S NATURAL THAT OUR LOVE IS NOT AS STRONG AS BEFORE
DID WE EVEN LOSE THE EXCUSE TO ASK EACH OTHER OUT NOW?
Peek
I'M WILLING TO GIVE UP EVERYTHING FOR KAYAMA
Thump
I THOUGHT MY FEELINGS FOR HIM HAD ALREADY GONE
WHAT SHOULD I DO
NN...

IS THAT A PAIR OF HANDCUFFS?
YEP. IT LOOKS SO REAL.
I THOUGHT YOU LOOKED LIKE A POLICEMAN SO I BOUGHT THIS.
ATSUMU, I WANT TO SHOW YOU SOMETHING
WELL... I THOUGHT IT'D END LIKE THAT, BUT I THINK MAYBE NOT
WHAT?
WHY DID YOU BUY...?
KAYAMA?
Click
CLANG
!!

YOU THINK I'D GIVE UP ON YOU? NOT A CHANCE.
Clink
ONE MORE
Clink
KAYAMA...
KAYAMA!?
YOU'RE TOO NAIVE, ATSUMI.

NO, KAYAMA! DON'T DO THIS...
DON'T YOU WANT ME TO DO THIS AT ALL?
ATSUMI...
YOU ALWAYS LOOK AT ME WITH SUCH LUSTY EYES
Jacked
CLANG
YOU...
THE TABLE WILL TOPPLE IF YOU MOVE TOO MUCH
BUT YOU WON'T BE ABLE TO DO MUCH WITH THE OTHER ON THE BED
I DIDN'T DENY IT
I REALLY DID WANT HIM TO DO THIS
Lick
tense

IT SHOULDN'T BE LIKE THIS I WANT KAYAMA TO
KAYAMA REALLY WANTS TO DO THIS WITH ME!?
NO!
Lick
DON'T DO THAT...
AH...
I SEE THAT YOU KINDA ENJOY BEING TREATED THIS WAY
YOU'RE MORE EXCITED WHEN YOUR HANDS CAN'T MOVE, RIGHT?
YOU SAID NO, BUT YOU'RE HARD

KAYAMA... DON'T DO THIS!!
THE KAYAMA I LOVE WOULDN'T DO THIS TO ME
NN—!
YOU HANDCUFFED ME WHEN I WASN'T AWARE...
THIS IS RAPE.
DON'T LOOK AT ME LIKE THAT
DON'T YOU KNOW I'VE BEEN HOLDING BACK?
tie
HOW CAN I KISS YOU IF YOU DON'T OPEN YOUR MOUTH?
!!

I ALSO KNOW THAT YOUR NIPPLES ARE HARD.
DO YOU WANT TO HEAR? EVEN IF YOU HAVE YOUR SHIRT ON...
pinch
DAMN... MY BODY RESPONDED.
DON'T MOVE. YOU MIGHT GET HURT.
SNIP
SNIP
YOU EVEN CUT MY SHIRT...
SNIP
THIS SHIRT IS AN EYESORE
WHAT ARE YOU DOING, KAYAMA!?

IDIOT, I TOLD YOU TO STAY STILL
!!
WHY DOES IT TASTE LIKE THIS?
KA... KAYAMA...
DON'T CALL MY SURNAME
CALL ME "KAZUHA"
LISTEN TO ME AND I'LL MAKE YOU FEEL GOOD
I DON'T WANT THIS!

I'M NOT THINKING...
AH
YOU MUST BE THINKING ABOUT SOMEONE NOW
YOU MUST BE FEELING VERY GOOD NOW
WHO ARE YOU THINK-ING ABOUT NOW?
YOU LIKE ME TO SUCK YOU, RIGHT?
WHY AM I GETTING SO EXCITED?
AH...
I WANT YOU TO SAY IT
NN...
AH!

STOP THIS, KAYAMA!! YOU'RE THE WORST!!
DON'T HOLD BACK ANYMORE I'LL MAKE SURE TO LET YOU ENJOY IT
!
I DON'T WANT TO SEE YOU AGAIN!
BUT I'M THE SAME
I HATE YOU!
SINCE WE CAN'T BE TOGETHER IN THE FUTURE...
I MUST HAVE MY WAY WITH YOU THIS TIME...

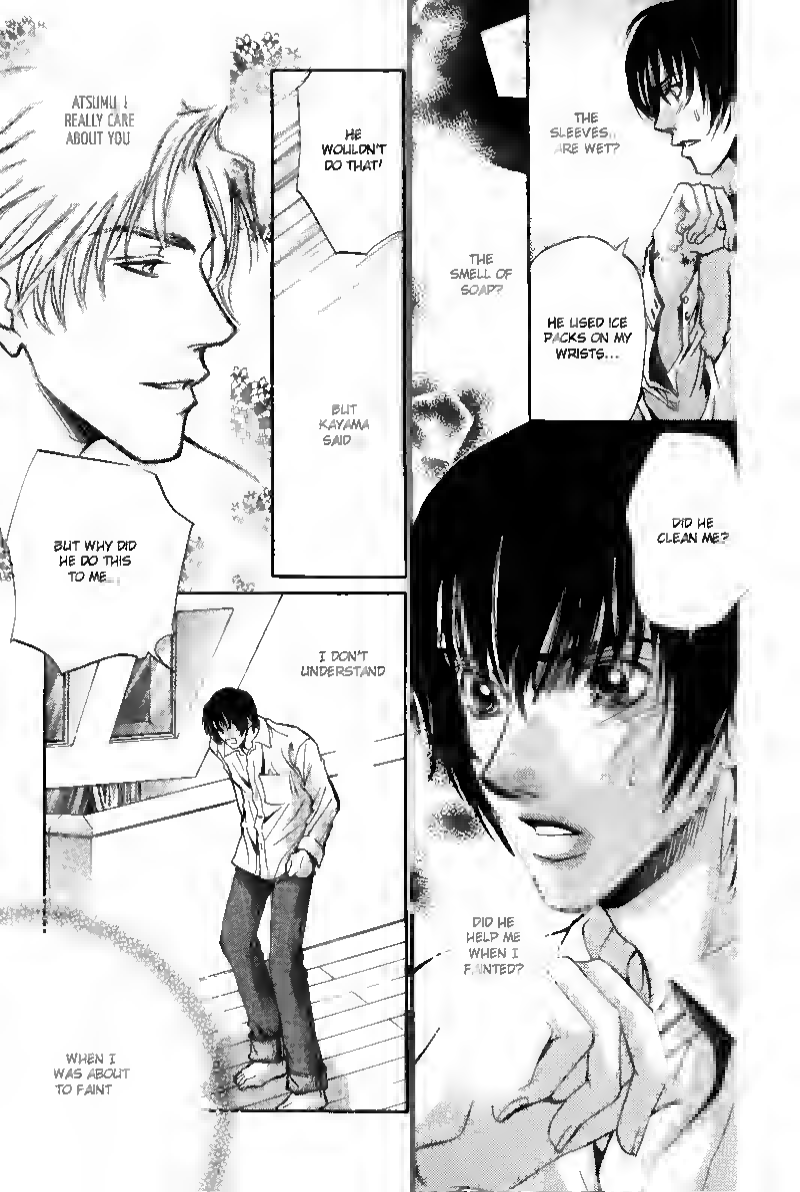
twitch..
THIS FEELING
Ah..
RELAX..
OTHERWISE I CAN'T PUT IT IN
Slips in
Swish
I DIDN'T..
IS THIS REALLY YOUR FIRST TIME? WHY ARE YOU SO EXCITED?
IT'S NOT ME.. KAYAMA MADE ME BECOME LIKE THIS...
HE TOUCHED MY SENSITIVE SPOTS...
YOU'RE SUCKING ME SO TIGHTLY
DID YOU ALWAYS PLAY WITH YOURSELF?

...!
DAMN...
ATSUMU
HOW DO YOU FEEL WHEN I'M INSIDE YOU?
YOU'RE REALLY LUSTY TO LIKE MY PENIS
ARE YOU ENJOYING IT VERY MUCH?
AH...
EVEN IF HE SAID SUCH NASTY THINGS
EVEN IF HE DID SUCH A HORRIBLE THING TO ME
HE WAS STILL SO GENTLE WHEN HE TOUCHED ME...

WHY DID YOU REFUSE TO BE HONEST AND TELL ME YOU WANT ME?
MY BODY WON'T LISTEN TO ME EVEN IF I DON'T WANT THIS...
ATSUMU, WHY MUST YOU BE THE ONE?
SWEAT?
17
HAA
HAA
HAA
I CAN'T...
I REALLY DON'T KNOW WHAT TO DO ANYMORE
I DON'T THINK HE WOULD BE CRYING
BASTARD KAYAMA...
ATSUMU, SORRY...

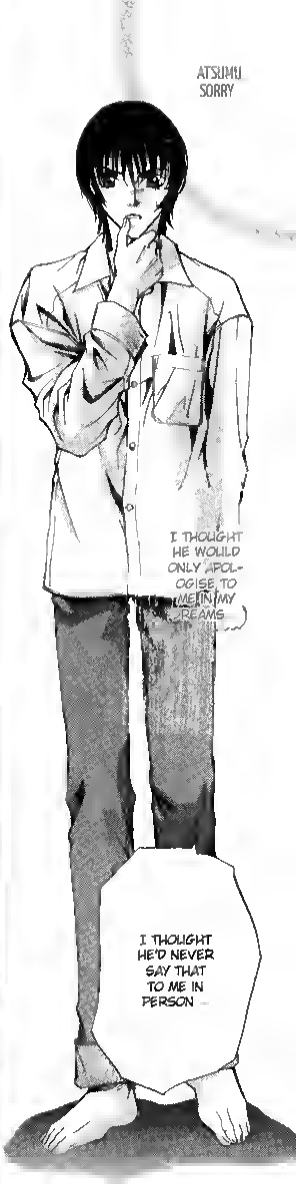
SO PAINFUL
MY WRISTS ARE COLD
Pain
KAYAMA?
WAS I DREAMING I HEARD HIM SAY SORRY
YOU'RE AWAKE. YOU CAN GO HOME IF YOU'RE ALL RIGHT.
THIS IS FOR YOUR SHIRT AND THE TAXI FARE I THINK IT SHOULD BE ENOUGH

I'LL JUST BORROW YOUR SHIRT.
WHY DID I LIKE HIM?
IT'S FINE.
HE KEEPS TELLING ME I'M VERY IMPORTANT TO HIM.
KAYAMA, I'LL FORGET ABOUT WHAT HAPPENED.
DON'T BRING THIS UP IN THE FUTURE.
THIS LESSON IS A BIT TOO MUCH


ATSUMU I REALLY CARE ABOUT YOU
HE WOULDN'T DO THAT!
BUT KAYAMA SAID
BUT WHY DID HE DO THIS TO ME...
I DON'T UNDERSTAND
WHEN I WAS ABOUT TO FAINT
THE SLEEVES... ARE WET?
THE SMELL OF SOAP?
HE USED ICE PACKS ON MY WRISTS...
DID HE CLEAN ME?
DID HE HELP ME WHEN I FAINTED?

IS HE AFRAID THAT I'D BE ANGRY?
I THINK IT MUST BE HIS TEARS INSTEAD OF HIS SWEAT THAT WAS DRIPPING ON MY FACE

I UNDERSTAND NOW...
I HURT YOU EVEN THOUGH I LOVE YOU SO MUCH...
ATSUMU... SORRY...
PLEASE FORGET WHAT I'VE DONE...
I CAN UNDERSTAND MY OWN FEELINGS NOW


ATSUMU SORRY
I THOUGHT HE WOULD ONLY APOLOGISE TO ME IN MY DREAMS...
I THOUGHT HE'D NEVER SAY THAT TO ME IN PERSON...

KAYAMA.
WHY DID YOU COME BACK?
AREN'T YOU SCARED BY IT?
IT WAS BECAUSE KAYAMA'S LOVE WAS TOO STRONG, THAT WAS WHY I WAS AFRAID TO ACCEPT IT...
BECAUSE HE ALWAYS
KAYAMA
WHY WOULD I BE SCARED IF I DON'T CONFESS NOW, WE COULDN'T MOVE ON

YOU MUST BE VERY UPSET, KAYAMA. I KNOW EVERYTHING.
DON'T GUESS IT. I WASN'T...
BECAUSE OF ME...
KAYAMA, YOUR LOVE FOR ME SUPERSEDES ANYONE
I KNOW YOU'VE BEEN TRYING HARD TO MAKE ME UNDERSTAND
THANK YOU, KAYAMA.

I'LL LET GO IF YOU DON'T STOP CRYING
KAZUHA
I LOVE YOU.
献"心"的愛のススメ／おわり

Kono Kimochi wa Koi ni Naru

Takashi Kanzaki

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How much would you like to see
what these two lovely guys
are going to do?
Join us and find out!
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is currently seeking volunteers
to help us spread the yaoi love.
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NICHIBUN COMICS
KAREN

神崎貴至
Takashi KANZAKI

この気持ちは恋になる

KAREN COMICS

この気持ちは恋になる

神崎貴至

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定価：本体600円＋税

高校生のヒサシは、カリスマモデル・トモヒトに憧れてモデル業界に入った。ある日、トモヒトと偶然出会った仕事場で、ヒサシは不意打ちのキスをされてしまう。「その、すました顔を崩してみたい」というトモヒトのセリフにも、なかなか素直になれないヒサシだったが――!?
同時刊行『俺様なアイツ』のモデルカップル・トモヒトxヒサシの出逢い編&コミックス未収録作品を含む傑作短編を収録!

俺をアツくさせるのは、あんたのキスだけ